Rio’s Fifth Annual Research & Scholarship Exhibition

Schedule of Events:

9:00-9:50 ........................................ Panel I: FA 124 and FA Auditorium
                                               Poster I: FA Atrium

10:00-10:50 ....................... Panel II: FA 120, FA 124, and FA Auditorium

11:00-11:50 ...................... Panel III: FA 120, FA 124, and FA Auditorium

12:00-12:50 ............................ Panel IV: FA 120 and FA Auditorium
                                               Portfolio I: FA 124

1:00-1:50 ................................................ Panel V: FA 120 and FA 124
                                               Poster II: FA Atrium
                                               Performance I: FA Auditorium

2:00-2:50 ......................... Panel VI: FA 120, FA 124, and FA Auditorium

3:00-3:50 .......................... Panel VII: FA 120, FA 124, and FA Auditorium

4:15-4:30 ................................. Awards Ceremony: FA Auditorium

Committee:
Dr. Heather Duda, Dean, College of Arts and Sciences
Dr. Sarin Williams, Associate Professor of Music
Dr. Robert Hopkins II, Associate Professor of Wildlife Conservation
Dr. Kay-Anne Darlington, Assistant Professor of Communications
Dr. Tracey Boggs, Professor of Allied Health
The RISE Committee would like to thank...

- Jean Ann Vance, Director of Publications, for all her work on the programs, certificates, and signage.
- Rick Thomas, Print Shop Manager, for all his work printing posters, programs, certificates, and signage.
- Stephanie Alexander, Director of Student Success, and Seth Lawrence, Student Engagement Coordinator, for organizing the snack tables.
- The Student Alumni Association and Psychology Club for donating cookies.
- John Polcyn, Theater Tech, for all his technical assistance throughout the RISE event.
- Chris Kenney, Professor of Music, for sharing the stage with RISE.

2019 Presentation Awards

- President's Award for Most Outstanding Contribution in Your Field
- College of Professional and Technical Studies Award for Excellence in Scholarship
- School of Arts & Letters: Award of Excellence in Collaboration
- School of Arts & Letters: Award of Excellence in Creativity
- School of Arts & Letters: Award of Excellence in Presentation
- School of Health and Behavioral Sciences Award for Excellence in Scholarship
- School of Mathematics & Natural Sciences Award for Excellence in Scholarship
- Honors Program Award for Excellence in Communication & Creativity
- Audience Choice Award: Each presentation has a unique 5-digit code that presenters will clearly display during the presentations. You can vote by going to this link and entering the 5-digit code for your favorite presentation: http://tinyurl.com/yyqphybw. The link is also available in your Rio email.
“American Controversial Topics in Five Perspectives: Social Media Affects Communication, Rural America in Political Trends, Technology Accessibility, Fast Food Affects Health, and How Men’s Emotions Need more Expression” by Sierra Cress, Macey Siders, Hobie Graham, Kyle Eicher, and Sabrina Baldwin

Fast-food, technology, male’s emotions, and the President of the United States are all discussions that have many different viewpoints today. In Composition II we have been developing argument summary essays about these various controversial topics. Each topic shows great importance to which Americans can relate.

“Learning to Accept Modern-Day Choices” by Haleigh Thacker, Keirsten Howell, Haven Kingery, and Tom Moffatt

In our group presentation, we will be discussing a variety of informative topics based from the book They Say/I Say. These topics include views on a transgender child, same-sex relationships, information about snapchat and other modern day technology, and the effects of eating fast food.


Our Panel will be presenting four articles from They Say, I Say With Reading, 4th Edition by Gerald Graff, Cathy Birkenstein, and Russel Durst. The four articles are, “From He to She in First Grade,” “Don’t Blame the Eater,” “How I Learned to Love Snapchat,” and “The New Jim Crow.”
“Hear Me Out, Decreasing Numbers to Increase Numbers: How Lowering Tuition Costs Will Increase Retention Rate”
by Kaylynn Bell

At the University of Rio Grande the first two years is affordable because tuition is very inexpensive. The second two years the cost of attendance compares to a private university. My study suggests to lower the cost of tuition the second two years so the rate of retention will increase.

“Clostridium Difficile Infection” by Ginger Boyer and Heather Radcliff

This project is a proposed study. We want our research to help others understand, and describe how the increase in C. diff infections in the hospital setting affects nurses. This proposed study will define what C.diff infection is and will focus on the lived experiences of individuals involved.

“The Effect of Exposure Time on Short Term Memory Recollection” by Travis Canter and Jennifer Case

We designed and conducted a study comparing short term memory performance between men and women college students. Our study consisted of three conditions which contained lists of tri-grams that participants were asked to memorize and recall. We will define key terminology, methodology, and the results in our poster.

“Creativity, Twin Studies, LSD... Oh My! The ‘Amazing, Amazing…’ Frank Barron” by Shannon Dalton

Frank Xavier Barron 1922-2002, dedicated his life as an American Psychologist, professor, non-fiction writer and poet. The Zeitgeist of the 50’s Sputnik launched a new era in psychology, the study of scientific creativity. Creativity, twin studies, LSD studies, APA Division 10, all from the inspiration of Frank Baron.

“What are some of the factors that impact the way Generation Z interacts with information from different sources?” by Elizabeth Dyer

I propose that Generation Z interacts with information from various sources differently from the generations before us. I will explore this idea using a qualitative approach to my research. Additionally, I will explore the impact technology has had on this developmental thinking of Generation Z.
“The Works of Walter Miles” by Caitlyn Garrett, Daulton DuVall, and Raul Timoner Gimenez

Walter Miles was an American psychologist born in 1885. Miles’ interests were maze learning in rats, cognitive aging in humans, and psychological/physiological effects of alcohol. He researched the effects of small amounts of alcohol, where other researchers used moderate amounts. He was also the APA’s (American Psychological Association) president.

“Why Do College Athletes Quit?” by Taylor Grubb

I sent out a survey to ask students about why they quit their college sport or why they kept playing their sport. Too many athletes quit, and it is important to find out why because there are so many benefits in playing.

“How Music Affects Emotions” by Anne Higgins

Music is universal. All cultures celebrate it in some way. Music can make us feel happy, sad, angry and many other emotions. This literature review explores how music affects changes in physiology, positive and negative emotions, memory, and other factors such as personality and coping.

“How Music Affects Memory in Alzheimer’s Patients” by Anne Higgins

It has been researched that music can help people who have Alzheimer’s disease. Alzheimer’s disease is debilitating. There are key areas that have been found in the brain that respond to musical memory. These areas were found to be less affected by Alzheimer’s disease.

“How do video games affect your life?” by Jordan Johnson

I investigated how gaming affected personality, violence, memory, school life, and parent-son relationship. This topic has become popular as the video games industry popularity grows. This literature review summarizes long and short-term effects of gaming on development.

“Mary Anisworth the Psychologist and Her Contribution to Child Attachment Theory” by Betty Jones, Kayla Pope, and Angel Bond

Mary Ainsworth was a developmental psychologist who focused on child attachment. She earned her education during one of the toughest times in history: the Great Depression. Today we use her theories and research to help get an understanding of childhood attachment and what may occur.
“Arthritis” by Samantha Medley

Arthritis is defined as painful inflammation and stiffness of the joints. It is used as a general term to justify joint pain. A comparison of the different types of arthritis including the differing causes, symptoms, and treatment are presented.

“There Is An ‘e’ In Sports” by Austin Moore and Isaac Townsend

eSports have evolved into a mainstream competition brought on by advancements in technology. This project will investigate the evolution of eSports, describe the recreational, collegiate, and professional aspects, and offer a prediction for the future of eSports.

“To Beer or Not to Beer: Determining the Amount of Alcohol in Non-alcoholic Beers” by Jacob Morris

This experiment was completed to find how much alcohol is actually in non-alcoholic beverages. Through running these beverages through a GC, the amount of alcohol present was able to be determined.

“Radiologic Sciences in Ohio” by Laurel Palitto, Aubrey Azbill, Evan Crabtree, Devon Crisp, Kristine Davis, Stacy Haner, Megan Liedtke, and Samantha Medley

In celebration of 81 years of representing radiologic sciences in Ohio, the graduating students of the Radiologic Technology Program attended the 79th annual meeting of the Ohio Society of Radiologic Technologists. Students attended educational sessions and entered competitions including a quiz bowl tournament and self-assessment exam.

“Do Parenting Styles Affect Adult Attachment?” by Chelsea Pelfrey and Ashley Johnson

We are studying if the style in which a child is raised affects their adult attachments later on in their life. For this study, we are using the four parenting styles along with anxious and avoidant attachment.

“Within-Day Variation of Chlorophyll Content for Three Deciduous Tree Species in Southeastern Ohio” by Paul Robinson

We used a chlorophyll content meter, a non-destructive sampling device that provides an index value to chlorophyll content, to sample the same individual leaves of flowering dogwoods, black oaks, and hickories on four different days at 2-hour intervals. Within-day variation ranged from <1% for individual leaves to 12%.
“Documenting Southern Flying Squirrel Presence Based on Ultrasonic Vocalizations in Southeast Ohio” by River Spicer

Recent studies have documented that flying squirrels emit ultrasonic vocalizations with evidence of regional variation in those communications. Using acoustic recorders we detected the presence of southern flying squirrels Gallia county, Ohio. These recordings can serve as reference files for future surveys in the region.

“3D Printing; Designing, Problem Solving, and Creating” by Jenna Thompson, Joseph Hamilton, Oliver Davies, and Jared Nelson

Students will exhibit a working 3D printer, a poster explaining the project, and finished objects.

“Drawing Workshop at the Huntington Museum of Art” by Amanda White and Marian Brewer

Students and faculty advisor will present original artwork utilizing drawing techniques demonstrated in a Gropius Master Artist Workshop at the Huntington Museum of Art. Students and advisor attended the three-day workshop in March, which was conducted by Belgian artist Jason Yarmosky.

Panel Session II
10:00 – 10:50 a.m.
Fine Arts Auditorium

“Society & Its Faults: The Changing Phases of Gender, College, Politics, Technology, & Food Health in America” by Katelin Hardy-Higgins, Parker Ruff, Rachel Collins, Darian Litchfield, and Joe Quayle

In this presentation, one will gain insight on many controversial debates through reader responses to articles within the Composition II textbook, They Say I Say. The topics of these articles vary from subject to subject, such as technology, college education, food health, gender, and politics within America.

Panel Session II
10:00 – 10:50 a.m.
Fine Arts 120

“Current Controversial Issues: The Internet and the Impressionable Youth, Why Women Can’t Have Everything, Bad Eating Habits and Their Effects, The Measure of Intelligence, and The Demographics of College” by Austin Owens, Ally Garcia, Ziyi Li, Angela Marshall, and Ethan Greenawalt

Team Members discuss current topics of controversy such as The Internet, Why Women Can’t Have It All The Measure of Intelligence, Demographics Facing College and Other Issues and The Negative Effects of Overeating.
Panel Session II  
10:00 – 10:50 a.m.  
Fine Arts 124

“The Growing Problems in America: Starving in Higher Education, Obesity in American Children, Trump’s Appeal to Rural Americans, and Self-segregation in Social Media” by Morgan Hickman, Jennifer James, Rileigh Swingle, and Haley Tryon

Our group researched and wrote in response to the growing number of college students suffering from hunger, the effects of the fast food industry on obesity and type 2 diabetes, a debate regarding the separation of conservatives and liberals, and the effects of social media on America’s rate of self-segregation.

Panel Session III  
11:00 – 11:50 a.m.  
Fine Arts 124

“Generational Changes: Future Change in Communications, Technological Advances in Society, Technology Changes Society, and Crying Baby Men” by Barnaby Sargent, Troy Swanson, Molly Smith, and Keston Smith

Our first speaker will talk about how snapchat is becoming the future of communication. Our second speaker will talk about how useful technology is. Our third speaker is going to talk about how technology is changing society. Our fourth panel speaker will talk about teaching men to be emotionally honest.

Panel Session III  
11:00 – 11:50 a.m.  
Fine Arts Auditorium

“Controversial Conversations” by Tylor Orr, Evann Hall, Katilinn Fraley, Jake Rupp, and Paige Demlow

Our group will be talking about many of the controversies in modern America, across four topics: women and their balance between home and work, eating healthy, the dilemma of childhood obesity, and how our ideological opponents aren’t dumb.
Panel Session III
11:00 – 11:50 a.m.
Fine Arts 120

“The Exquisite Corpse Art History Portrait” by Jayden Rogers, Sierra Huffman, Alyssa Lollathin, Jenna Thompson, and Joseph Hamilton

For this presentation, each student researched a famous artist, then completed a portrait in six panels, inspired by their chosen artist. After the portraits were completed, the pieces were traded among the participants and re-assembled to make new compositions. Participants will discuss their individual and collective processes.

Panel Session IV
12:00 – 12:50 a.m.
Fine Arts Auditorium

“Sigma Tau Delta 2019 International Convention Presenters” by Megan Coon, Heather Dummitt, Marah Hager, Lucas LeMaster, Jessica Matheny

A presentation of five works from current students and alumni, ranging from academic papers, to poetry, to fiction, all of which have been accepted for presentation at the Sigma Tau Delta 2019 International Convention.

Panel Session IV
12:00 – 12:50 a.m.
Fine Arts 120

“The Evolution of Radiocontrast Agents and Their Biological Effects” by Devon Crisp

This project presents the history and evolution of radiocontrast agents as well as their components and biological effects. The importance of educating patients about the risks that come along with the use of contrast materials is also discussed in an effort to increase patient awareness.

“You Mean to Tell Me, Go... Outside? A Different View at Nature” by Brandylynn Witmer

My essay covers the effect of stress on the human body and how nature is entrusted to provide a beneficial and effective route for psychotherapy. I also introduce how we may become proactive in spending time in the presence of nature.
“Making A Difference in American Society” by Jessica Bensen, Savannah Marrow, Ethan Jacobs, and Mackenzie Clark

Our individual essays are interestingly enough to share because they prove how technology has affected the brain, they provide evidence that texting does not affect students formal writing, and how some people are bias against students attending college, as well as, how technology self-segregates us.

“A Life in Music” by Racquel Daniels

Portfolio will include my resume, cover letter, headshot, videos and pictures of performances, and how music benefits everyone mentally and physically.

“Kyle Fannin’s Senior Music Portfolio” by Kyle Fannin

A presentation of what I have learned and accomplished in my time as a music major at the University of Rio Grande.

“Music Technology - A Recording of the URG Rock Ensemble” by Kyle Fannin

A presentation of the recording, editing, mixing, and mastering process of a song.

Panel Session V
1:00 – 1:50 a.m.
Fine Arts 124

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Our individual essays are interestingly enough to share because they prove how technology has affected the brain, they provide evidence that texting does not affect students formal writing, and how some people are bias against students attending college, as well as, how technology self-segregates us.

“Gender Today: Psychology of Growing Up to be Men, Mental Health Effects on Men, Woman Having It All, Transgender Youth, and How Gender Roles Affect Relationships” by Breeanna Minehart, Brady Saupe, Kenzie Cremeens, Derek Nelson, and Andrea Vera

Our panel will discuss gender roles and there effect on society. The psychology behind gender roles and its effect on youth groups. Also, transgender youth, and its growth over time and how gender roles effect relationships. In addition to men and their mental health, woman having it all.
“The Effects of External Locus of Control on Attachment Styles” by Angel Bond and Sabrina Baldwin

This study examines Locus of Control and Attachment styles. Participants were recruited online to fill out two questionnaires about attachment and locus of control. Results should show that high anxious will be related to external locus of control and avoidant will not be related to locus of control.

“Identifying Proteolytic Enzymes in Detergents Using Gel Electrophoresis” by Hayley Brown

Enzymes are a type of protein that act as biochemical catalysts and that speed up specific reactions by several orders of magnitude. This experiment aims to identify which granules in a cleaning product contain enzymes that assist in the removal of protein-based stains such as blood and food.

“Productivity Trends of Eastern Bluebirds and Tree Swallows in Gallia County Ohio 2013-2018” by Jeremy Chapman

Many secondary cavity nesting songbird species have experienced positive response to placement of nest boxes where otherwise suitable habitat exists. We documented Eastern bluebird (Sialia sialis) and tree swallow (Tachycineta bicolor) productivity declines at three sites (25-26 boxes per site) in Gallia County, Ohio, between 2013 and 2018.

“Mental Rotation Abilities Between the Sexes” by Macy Detty and Allison Barker

Our study compares the abilities of mental rotation between males and females. From research we have found on this topic we believe that males are better at mental rotation. We are testing to see if left brain or right brain dominance affects one’s mental rotation ability rather than their sex.

“What is the Current State of Research on Marijuana?” by Caitlyn Garrett

Marijuana has been used for many years without fully understanding its biological and psychological effects. Considering the constant increase of legalization and use, many doors have opened for research worldwide. Thirty-three states that have legalized marijuana and it is one of the most common drugs used by adolescents and adults.
“Large-scale Collaborative Relief Print” by Abigail Grasso, Parker Ruff, Aaliyah Davison, Julia Snow, Brett Sisson, Jenna Thompson, Marian Brewer, Joe Hamilton, and Emma Nesbitt

This project will demonstrate collaborative large scale printing techniques to convert a photographic image into an original artwork. The artwork will be displayed in the Fine Arts Building and the poster presentation will illustrate the process.

“Does the Lifestraw Filter Keep You Alive?” by Ethan Greenawalt

The Lifestraw filter is a filter that claims to effectively remove heavy metals from drinking water. To see if this filter is as effective as it claims to be, the filter is being tested with known concentrations of heavy metal solutions over multiple uses.

“Molly Harrower” by Anne Higgins

Molly Harrower was born in 1906, an era when women and their ideas were not taken as seriously and were not usually given psychology degrees. She became one of the first clinical psychologists to open a private practice and she also developed a group Rorschach test.

“The Effect of Attachment on Driving Styles in Adults” by Marcus Illingworth

A study conducted to show how attachment styles in adults can effect the way they drive.

“The Effect of Archetypes on Attachment” by Jolie Jarrett and Courtney Bowman

This project is on how the six attachment styles described in A Hero’s Journey by Carol Pearson affect four attachment styles.

“Francis Sumner” by Jordan Johnson

Francis Sumner, the first African American to earn a PhD in psychology despite a lack of high school education. He was a teacher and he wrote two books. He endured through his experiences of racism and used those to help study race.

“Is the extra money on foundation worth it?” by Keiri Johnson

The experiment being presented is a comparison of expensive foundations to cheap ones; along with, if different shades of the foundation have an effect on SPF.
“Juvenile Delinquency and the Recidivism Rate in the State of Ohio” by Betty E. Jones

Extensive studies have been beneficial in understanding juvenile delinquency, what causes it, and what could prevent it. Ohio recidivism rates for the third year mark are as high as 45%. Data has been instrumental in determining what helps these individuals.


Trap type or the color of killing solution used may attract different species of arthropods because of different visual preferences. Using Lindgren funnel traps we observed very little overlap in species composition between red-vs. yellow-solution traps (Jaccard’s coefficient (Sj=0.20) in a deciduous hardwood forest in Gallia county, Ohio.

“Experimentally-Induced Coloration Shade Changes Observed for Captive Cope’s Gray Treefrogs Exposed to a Different Background Color” by Kelsey Miller

Cope’s gray treefrogs exhibit variation in natural markings and color shades. We designed an experiment to quantify the probability of modest color shade changes by frogs when exposed to camo and yellow backgrounds. Yellow background trials resulted in 0.48 probability of shade change vs. 0.10 for camo background trials.

“Antimicrobial Properties of Herbs” by Darian Miller

Antibiotic resistance and the need for alternative antimicrobials is on the rise. Is it possible that the next groundbreaking antibiotic could be in your kitchen right now?

“How Temperature Affects Lactose Digestion” by Sarah Moffett

To determine at what temperature lactase has the most productive kinetics, the reaction rate of lactase and o-nitrophenyl-β-D-galactopyranoside was measured with UV-vis, and the kinetic parameters were determined. Understanding the optimal temperature of enzymes can be crucial in both industrial and biological cases.

“Survey of Heavy Metal Contamination in the Ohio River Watershed” by Naomi Oberg

This research project compared samples of lake water with known dilutions of heavy metals to determine the amount of arsenic and lead present in various lakes within the Ohio River Watershed. This data can be used in discussion with the environmental impact and public health concerns surrounding surface coal mining.
“Bilateral Tibial Stress Fractures” by Laurel Palitto

This poster shows the effect of Bilateral Tibial Stress Fractures in the life of a twenty-year-old female. Simply, the stress fractures are not showing any signs of healing. Thus, this poster describes alternative ways to help the healing process of the tiny fractures.

“The History of Erika Fromm” by Chasity Price and Natasha Sperry

Erika Fromm was born in a Jewish family in 1909. Despite many hardships throughout her life and career, she went through training in Psychoanalysis and contributed significantly by co-founding Hypnoanalysis. She authored many articles and books, including co-authoring Self-Hypnosis: The Chicago Paradigm.

“Supplementing Traditional Songbird Nest Box Monitoring with Trail and FLIR Camera Technology” by Sayre Stejbach

We used trail and FLIR camera technology to improve monitoring of active Eastern bluebird and tree swallow nest boxes. The trail cameras allowed monitoring between our regular checks. Attaching a blinder tube to reduce the motion sensor field of view greatly reduced the number of bird-less images recorded.

“Hemlock Woolly Adelgid: Protecting the Hemlock Trees of Ohio” by Lucille Marie Williams

Hemlock Woolly Adelgid (HWA) is an invasive insect that feeds on and kills eastern hemlock trees. Efforts have been made among many agencies to treat infested trees. I conducted a follow-up survey on hemlocks that I treated for HWA in Crane Hollow to determine if the treatments were successful.

Performance
1:00 – 1:50 a.m.
Fine Arts Auditorium


Using excerpts from prose, poetry, songs and original writings, the cast weaves together a readers theatre presentation about time. Time is spent, saved and wasted, it drags on and rushes by. Time provides a common framework for individual experience and we believe our stories of time will be highly relatable.
“Hidden Flaws in American Society: College Is a Good Choice, Technology Is Not Bad, Business Mothers Being Discriminated Against, and Self-Segregated America” by Serenity Kirts, Alexander Orosz, Sarah Stafford, and Emily Wickham

Our panel consists of essays we have written in response to various articles in the textbook They Say / I Say. These essays cover “Why College Is a Good Choice,” “Technology Is Not Bad,” “Why Women Still Can’t Have It All,” and the “Self-Segregation of America.”

“French Horn Recital” by Eliza Davies

A presentation focused on the history of french horn and my career as a french horn player. As well as spoken presentation, I will be performing two songs on french horn with piano accompanist.

“New York City Jazz Festival: The University of Rio Grande’s Grande Chorale and Jazz Ensemble” by Racquel Daniels, Christina Barkhurst-McKinney, Catherine White, Megan Moore, Meaghan Murphy, Taisha Valenzuela, and Kyle Fannin

The Grande Chorale will discuss their experience at the New York City Jazz Festival in early April of this year.

“Weather and Climate Change” by Melissa Garcia

A presentation discussing the impact of climate change on the weather patterns and its effects on different regions.

“The University of Rio Grande’s Grande Chorale and Jazz Ensemble” by Racquel Daniels, Christina Barkhurst-McKinnney, Catherine White, Megan Moore, Meaghan Murphy, Taisha Valenzuela, and Kyle Fannin

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Panel Session VI
2:00 – 2:50 a.m.
Fine Arts Auditorium

“Hidden Flaws in American Society: College Is a Good Choice, Technology Is Not Bad, Business Mothers Being Discriminated Against, and Self-Segregated America” by Serenity Kirts, Alexander Orosz, Sarah Stafford, and Emily Wickham

Our panel consists of essays we have written in response to various articles in the textbook They Say / I Say. These essays cover “Why College Is a Good Choice,” “Technology Is Not Bad,” “Why Women Still Can’t Have It All,” and the “Self-Segregation of America.”

Panel Session VI
2:00 – 2:50 a.m.
Fine Arts 124

“They Say/I Say Relevant Issues and What We Have To Say: College Isn’t Meant For Everyone, Wasted Time on the Internet, Ending the Western Diet Fad, Don’t Blame the Eater, & Texting Effects Writing Formal Essays” by Montana Myers, Amanda White, Amaya Howell, Noah Fenner, and Samuel Madden

Our panel will be sharing our responses from selected articles from, They Say/I Say, which consists of “Are Too Many People Going to College,” “Escape from the Western Diet,” “Go Ahead: Waste Time on the Internet,” “Don’t Blame the Eater,” and “Does Texting Affect Students’ Ability to Write Formal Essays.”
Panel Session VI
2:00 – 2:50 a.m.
Fine Arts 120

“The Holocaust - What You Do Matters” by Shannon Dalton, Kelsey Miller, and Sarah Hesel

Students who visited the Holocaust Museum in Washington DC will participate in a panel presentation focusing on the intersection of what was gleaned at the museum through the eyes of their own major fields of study.

Panel Session VII
3:00 – 3:50 a.m.
Fine Arts 120

“We've been researching the topics of the positives and negatives of social media. We have also researched getting rid of the Western Diet, women choosing between work and family, and false advertisement in food industries.

Panel Session VII
3:00 – 3:50 a.m.
Fine Arts 120

“The Holocaust - What You Do Matters” by Shannon Dalton, Kelsey Miller, and Sarah Hesel

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Panel Session VII
3:00 – 3:50 a.m.
Fine Arts 120

“From Rock Bottom to College Success” by Josh Kimes and Kayla Lemaster

In this presentation, we will read from our papers and discuss issues concerning childhood traumas, cultural challenges and their impacts on college success. Many have been overshadowed, forgotten, and told they would never amount to anything, but we know that you can work hard, get an education, and be somebody.
“The Issues That Face Us All: Technological Advances and the Effects on Employment, College Portrayal in the Media, Misleading Nutritional Fast-food Labels, and Community College and/or 4-year Universities” by Madisyn Moore, Kathleen Root, Alexis Hart, and Marcus Illingworth

Today we will be talking about some issues that face us all. These topics include college, technology and fast food giving our own opinion on these issues. Thank you all for your time and commitment. We appreciate all who came out and listened to our panel!