2014
EISTEDDFOD COMPETITION
PACKET
MUSIC
(PIANO & VOCAL)
The Madog Center for Welsh Studies at the University of Rio Grande and The Bob Evans Farm are hosting Welsh Heritage Days at the Bob Evans Farm in Rio Grande, Ohio, on May 17-18, 2014. The festival is modeled after the original Welsh Heritage Days held locally in the 1970’s, and will celebrate Welsh culture and focus on the performing arts, with competitions centered on an Eisteddfod theme. Welsh Heritage Days is also a way to honor the Welsh roots of company founder, the late Robert L. (Bob) Evans.

With the atmosphere of a Welsh Eisteddfod maes or field, there will be multiple tents for preliminary competitions, a main stage, performances, demonstrations, crafters, food and children’s activities. A Saturday evening concert is planned featuring traditional folk music by Moch Pryderi, and the Welsh Heritage Days concludes with a concert showcasing the winning choirs, vocalists and a Gymanfa with Welshman Bryan Jones.

Admission is $3, children 5/under are free. Parking and primitive camping are free. For general information on the festival or for vendors, call 800-994-3276. For Eisteddfod competition information, call 800-282-7201 ext 7186 or email welsh@rio.edu. Print an Eisteddfod entry form at www.rio.edu/madog/Welsh-Heritage-Days.cfm. Request an Eisteddfod competition packet @ (740) 245-7186. Questions? Contact Lisa Jones at 740-245-7112.

**What is an Eisteddfod?**

The eisteddfod tradition is very old. The original meaning of the word "eisteddfod" was a gathering of people "sitting together," then a tournament of bards competing against each other for much-prized patronage by wealthy noblemen. In time it became a festival celebrating Welsh art, language and culture.

Eisteddfod is pronounced 'eye-steth-vod', with 'dd' sounding similar to the 'th' in 'the'.

2
The most important eisteddfod is the National Eisteddfod of Wales, the largest festival of competitive music and poetry in Europe. Its eight days of competitions and performances, entirely in the Welsh language. Competitors typically number 6,000 or more, and overall attendances generally exceed 150,000 visitors.

Another important eisteddfod each year is 'Eisteddfod Yr Urdd', or the Youth Eisteddfod. It involves Welsh youth ages 7 to 24 for a week of competition in singing, recitation, dancing, acting and musicianship during the summer half-term school holiday.

The International Eisteddfod is held annually in Llangollen, Denbighshire, each year in July. Choirs, singing groups, folk dancers and other groups attend from all over the world, sharing their national folk traditions in one of the world’s great festivals of the arts.

### 2014 EISTEDDFOD ENTRY FEES

(M1.) Vocal Solo
Elementary School (6-10yrs) $5
Middle School (11-14yrs) $5
High School (15-17yrs) $5
Adult (18 and over) $8

(M2.) Vocal Choirs
Open to all ages $25

(M3.) Vocal Solo Hymn Singing
Open to all ages $8

(M4.) Vocal Solo from a Musical
High School (15-17yrs) $5
Adult (18 and over) $8

(M5.) Welsh Language Solo
Elementary School (6-10yrs) $5
Middle School (11-14yrs) $5
High School (15-17yrs) $5
Adult (18 and over) $8

(M6.) Piano
Elementary School (6-10yrs) $5
Middle School (11-14yrs) $5
High School (15-17yrs) $5
Adult (18 and over) $8

**CONTENTS:**

Music Category Descriptions Page 4
Eisteddfod General Guidelines Page 5
Music Special Conditions Page 9
Entry Form Page 11
Music Category
ENTRY DEADLINE: Tuesday, APRIL 1, 2014

M1. **Section: Vocal Solos**
Choose 1 song, Traditional/Folk/Contemporary, following the Eisteddfod Guidelines and Rules. Accompanist provided by the Competitor or Eisteddfod.
*Time limit: 3-6 minutes*

<table>
<thead>
<tr>
<th>Divisions for Vocal Solo Section:</th>
<th>PRIZES(1\textsuperscript{st}, 2\textsuperscript{nd},3\textsuperscript{rd}):</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elementary School (6-10yrs)</td>
<td>$35, $25, $15</td>
</tr>
<tr>
<td>Middle School (11-14yrs)</td>
<td>$35, $25, $15</td>
</tr>
<tr>
<td>High School (15-17yrs)</td>
<td>$50, $35, $25</td>
</tr>
<tr>
<td>Adult (18 and over)</td>
<td>$75, $50, $35</td>
</tr>
</tbody>
</table>

M2. **Section: Vocal Choir (13+)**
Choose 1 song, Traditional/Folk/Contemporary, following the Eisteddfod Guidelines and Rules. Accompanist provided by choir. *Time limit: 3-6 minutes*
*Female Only, Male Only and Mixed Choirs all welcome.*

<table>
<thead>
<tr>
<th>Division for Vocal Choir Section:</th>
<th>PRIZES(1\textsuperscript{st}, 2\textsuperscript{nd},3\textsuperscript{rd}):</th>
</tr>
</thead>
<tbody>
<tr>
<td>Open to all ages</td>
<td>$150, $125, $100</td>
</tr>
</tbody>
</table>

M3. **Section: Solo Hymn Singing**
Choose 1 Hymn. Accompanist provided by the Competitor or Eisteddfod. A’cappella is permitted. *Time limit: 3-6 minutes*

<table>
<thead>
<tr>
<th>Division for Solo Hymn Singing Section:</th>
<th>PRIZES(1\textsuperscript{st}, 2\textsuperscript{nd},3\textsuperscript{rd}):</th>
</tr>
</thead>
<tbody>
<tr>
<td>Open to all ages</td>
<td>$75, $50, $25</td>
</tr>
</tbody>
</table>

M4. **Section: Solo from a Musical**
Choose 1 song from a Musical. Accompanist provided by the Competitor or Eisteddfod. *Time limit: 3-6 minutes*

<table>
<thead>
<tr>
<th>Divisions for Solo from a Musical Section</th>
<th>PRIZES(1\textsuperscript{st}, 2\textsuperscript{nd},3\textsuperscript{rd}):</th>
</tr>
</thead>
<tbody>
<tr>
<td>High School (15-17yrs)</td>
<td>$50, $35, $25</td>
</tr>
<tr>
<td>Adult (18 and over)</td>
<td>$75, $50, $35</td>
</tr>
</tbody>
</table>

M5. **Welsh Language Solo**
One Welsh Language Solo which is given in each division. Please refer to WHD website for important links to YouTube/Recordings and music for purchase that are given in order to prepare for this competition section.
*Sheet music is permitted on stage for this section.*
Divisions for Welsh Language Solo Section:  PRIZES(1\textsuperscript{st}, 2\textsuperscript{nd}, 3\textsuperscript{rd}):  
Elementary School (6-10yrs) \quad $35, $25, $15
Middle School (11-14yrs) \quad $35, $25, $15
High School (15-17yrs) \quad $50, $35, $25
Adult (18 and Over) \quad $75, $50, $35

Welsh Language Song Selection
Elementary School (6-10yrs) \quad “Dacw Mam yn Dwad”
Middle School (11-14yrs) \quad “Ar Lan Ymor”
High School (15-17yrs) \quad “Lisa Lan”
Adult (18 and Over) \quad “Dafydd Y Garreg Wen”

M6. Section: Solo Piano
Choose 1 piece, Traditional/Folk/Contemporary, by following the Eisteddfod Guidelines and Rules. Time limit: 3-6 minutes. Sheet music is permitted on stage for this section.

Divisions for Solo Piano Section:  PRIZES(1\textsuperscript{st}, 2\textsuperscript{nd}, 3\textsuperscript{rd}):  
Elementary School (6-10yrs) \quad $35, $25, $15
Middle School (11-14yrs) \quad $35, $25, $15
High School (15-17yrs) \quad $50, $35, $25
Adult (18 and Over) \quad $75, $50, $35

2014 EISTEDDFOD GUIDELINES AND RULES

1. Application of rules
All competitions in the Welsh Heritage Days (WHD) Eisteddfod are subject to these General Rules and Conditions and to any Special Rules and Conditions under each category which may be applicable.

2. Entry forms for competitions
(i) Competitors in all categories must complete the appropriate form provided and send it together with any additional requirements and the entry fee to the WHD Eisteddfod Committee by the deadline date.
(ii) Those entries received after the deadline will not be entered into competition.
(iii) Forms may be obtained from the Welsh Heritage Days website, www.rio.edu/madog/Welsh-Heritage-Days.cfm. If you are entering in more than one section in any category, you may photocopy the entry form.

3. Age
(i) For competitions during Eisteddfod week restricted to a certain age, each competitor will enter into the age division that is appropriate at the time they compete on May 17\textsuperscript{th} or 18\textsuperscript{th}, 2014.
(ii) Should a dispute arise in respect of the age of a competitor in a competition confined to a certain age, the WHD Eisteddfod Committee may require the
competitor to produce a birth certificate.

4. Restrictions and disqualifications
(i.) The competitions are confined to amateurs, and the term ‘amateur’ shall mean one whose principal source of livelihood is not derived from their trade.
   (a.) This rule does not apply to choir conductors.
(ii) No member of the WHD Eisteddfod Committee shall be appointed as an adjudicator in this Eisteddfod.
(iii) No adjudicator shall compete in any of the competitions.
(iv) No person who is a relative or employee or private pupil of any adjudicator 2 months preceding this Eisteddfod shall compete in any subject in which the adjudicator is concerned.
(v) No stage competition adjudicator in this Eisteddfod may act as a producer, conductor, instructor, leader, or a member of a choir.
(vi) No official accompanist of this Eisteddfod may compete in the competitions in which they are accompanying.
(vii) No one may compete more than once in the same competition category section or division.

5. Language
The use of foul language or libelous material which could cause offence to others should be avoided.

6. Exclusion of liability
(i) The Welsh Heritage Days Eisteddfod Committee shall not be liable for any delay, loss, damage, or inconvenience to any competitor arising from any cause whatsoever.
(ii) Without prejudice to the above, every reasonable care will be taken of works submitted for competition and/or adjudication.

7. Recording and Broadcasting.
(i) The Welsh Heritage Days Eisteddfod Committee reserves to itself the sole right:
   (a) to make recordings of all or any part of the activities of the Eisteddfod, including any literary, visual, musical or dramatic presentations (“the Presentations”); (b) to make cinematographic or other films of the Proceedings and/or Presentations; (c) to broadcast the Proceedings and/or the Presentations by radio, television, the internet and/or any other media whether now known or hereafter invented; (d) to distribute and promote the recordings, films and/or broadcasts of the Proceedings and Presentations by any means and in any and all media now known or hereafter invented at its sole and absolute discretion from time to time; (e) to edit at its sole and absolute discretion the recordings, broadcasts and/or films made in accordance with paragraphs (a) to (d) above; and (vi) to authorize others at its sole and absolute discretion from time to time to record, film, broadcast, distribute, edit and/or exploit the Proceedings and Presentations in accordance with paragraphs (a) to (e) above.
(ii) Recordings for personal use are permitted. Please be advised that it must not interfere with the competitors, the competition, the audience or other attendees of the competition.
(iii) No Flash Photography will be permitted during any competition.

8. Competitions during the Eisteddfod week
(i) Preliminary competitions will be held for all categories, and particulars of the time and place will be published in the Program/on the WHD website.
(ii) A minimum of 5 entries must be submitted in order for any division in any category to be open for competition.
(iii) For each section within each category, the number of competitors in each final round shall be three, unless the Adjudicator shall decide otherwise.
(iv) In the case of preliminary and final competitions held during Eisteddfod weekend, the order of competing will be decided by the WHD Eisteddfod Committee. All competitors must observe this order at the preliminary and final competitions.

9. Protest
(i) No public protest against any decision shall be permitted at the Eisteddfod.
The Adjudicator’s Decision is Final.

10. Punctuality
(i) After the deadline date for all categories has passed, all entries will be reviewed and schedule formed for the active preliminary competitions held during the Eisteddfod weekend.
(ii) The schedule will be posted on the website, and all entrants in Music and Theatre will be personally notified of their scheduled time.
(iii) It is the entrant’s responsibility to arrive at the correct location approximately 15 minutes before their scheduled preliminary time.
(iv) Entrants should be prepared for changes, as preliminary and main stage timetables may be unavoidably delayed.

11. Dress
(i) Performance at the Welsh Heritage Days Eisteddfod is a formal occasion. You show respect to the venue, the adjudicator, the audience and your mentors if you dress in a formal manner. All performers should avoid flip flops, offensive logos or language on shirts, cargo pants, t-shirts, tank tops, etc.
(ii) Female contestants should consider dress pants, an appropriate dress, and tailored shirts.
(iii) Male contestants should consider tailored dress pants, collared sleeved/short sleeved shirts, tie optional.

12. Silence and Fair Play
Complete silence and fair play must be maintained during all Eisteddfod events, including preliminary competitions and main stages performances.

13. Backstage
(i) Entrants must remain quiet and courteous while backstage.
(ii) Inappropriate behaviors may lead to disqualification.
(iii) All mess and personal property must be cleaned and removed following the
end of your performance.

14. Adjudicators
i) The decision of the majority of the adjudicators in any competition shall prevail
and the prizes will be awarded accordingly.
(ii) If there is not, in the opinion of the adjudicators, sufficient merit,
the whole prize or part of the prize shall be withheld.
(iii) The WHD Eisteddfod Committee may appoint an adjudicator in place of any
who may be unable to adjudicate due to illness or other unforeseen causes, and
may appoint additional adjudicators in cases of emergency.
(iv) Competitors shall not interfere in any way with the adjudicators or with oth-
er competitors during competitions, nor shall competitors enter into argument
or discussion with the adjudicators.

15. Adjudications
(i) Adjudicators will prepare adjudication on every individual performance and
submission in every competition.
(ii) The adjudicators will send detailed adjudications to the Eisteddfod Office for
disbursement.
(iii) Adjudicator packets for the Music and Theatre categories will be available for
pick-up 2 hours after the close of each category/division, and Literature and Vis-
ual Art adjudications will be available at the beginning of the Eisteddfod week-
end at the Eisteddfod Office.
(iv) Adjudicator packets will be held in the Eisteddfod office until 5:00pm on Sun-
day, May 18th, 2014, or at the end of the closing Gymanfa concert and Outstand-
ing Awards Presentation.
(v) All packets not picked up at the close of the event will be discarded.

16. Copyright of successful original works
(i) The author will retain the copyright of every submission and any royalty that
is related to it.
(ii) In accordance with the condition on the application form that is signed by
every competitor, the author of any work, will deliver the following rights to the
WHD Eisteddfod Committee without the Eisteddfod paying the author any roy-
alty:

(a) To publish the winning composition for the first time during the
Eisteddfod week or within six months of the last day of the
Eisteddfod without consulting the author.
(b) To permit the Eisteddfod to use the winning work in future for
the purposes of the Eisteddfod, for example as test pieces or to
promote the Eisteddfod, without consulting the author.

17. Awards
Certificate awards will be distributed to the three finalists within each division of
each section and category. Those competitors awarded first in their division will
also receive a ribbon. The outstanding performer in each category will receive a
medal.
18. Payment of prize money
Prizes for every competition will be mailed to the award recipients 2 weeks after
the Eisteddfod Competition, to the address provided on the competitors entry
form.

19. The Gymanfa Concert and Outstanding Awards Presentation
i) If placed first in any category division, competitors must be present at this event
on Sunday afternoon.
ii) One “Outstanding Performer” within each category will be selected by the ad-
judicators. This individual will be presented with a medal and will be expected to
perform and/or present their piece once more during the Gymanfa.
   (a) Literature category winner should prepare a portion of their piece.
   (b) Visual Arts category winner should prepare a short description/
       artistic statement about their piece.

20. Sunday Afternoon Timing
i) The Gymanfa concert and outstanding Awards Presentation will take place im-
mediately after the last Main Stage competition has finished.
ii) ALL 1st place winners MUST be present.

Music Category- Special Conditions

1. General
(i.) Every competition and exhibition in this section is subject to the General Rules
and Conditions and to these Special Conditions.
(ii.) Every competitor under the age of 18 must have parent/guardian consent and
signature on the submitted entry form.
(iii.) Every competitor will receive an admission pass to the festival on the day of
their event.
(iv.) Mail your entry and fee to the following address:
       URG/ Madog Center for Welsh Studies
       Attn: Music Eisteddfod
       PO Box 500
       Rio Grande, OH 45674

2. Music Selection
(i.) Music selections should be traditional/ Folk/ Contemporary, in accordance
with common competition repertoire. Country, Pop, Rock or Rap are not accepted
genres for this competition.

3. Music Submissions
(i.) Competitor’s must SEND one copy of original music with their entry form by
the deadline. (This is NOT required if you are providing your own accompanist.)
This copy will be used by the accompanist during the preliminary competitions,
and returned to the contestant in their adjudicator packet (see general rules regarding the receipt of adjudicator’s notes).

ii) Competitor’s must **BRING** one copy of original music to the competition. This copy will be used during adjudication and be returned to the competitor at the end of their preliminary and final rounds of competition.

(iii) Competitors entering in the Welsh Language Solo and Solos Piano sections are permitted to bring sheet music on stage, so an additional piece of music may be required for that purpose.

4. **Welsh Language Solo Music**
   (i.) Music selections for the Welsh Language Solo are available for purchase by following the links on the Welsh Heritage Days website, [www.rio.edu/madog/Welsh-Heritage-Days.cfm](http://www.rio.edu/madog/Welsh-Heritage-Days.cfm).
   (ii.) You will also find links to YouTube recordings detailing the proper diction of the Welsh language for these selected pieces.
   (iii.) When you purchase your music, select the range that best fits your voice if it is available.

5. **Accompanists**
   (i.) The services of an official Eisteddfod accompanist are available to any competitor, with the exception of the choir category, and must be marked on the entry form. *It is to the advantage of each competitor to provide their own accompanist.*
   (ii.) The WHD Eisteddfod Committee will provide pianos/electrical pianos. As far as possible, the accompanist in the final competition shall be the same employed in the preliminaries.

6. **Choirs**
   (i.) In the choral competitions, groups of voices, rather than soloists, must be used for any solo parts.
   (ii.) The size of the group is to be determined by the conductor.
   (iii.) Any choir wishing to use risers must use the risers supplied by the Eisteddfod.

7. **Competing**
   No one may compete more than once in the same stage Competition, including the choir section.

8. **Memorization/On Stage Sheet Music**
   i) All Sections of the Music Category with the exception of M5 and M6 must be memorized. Sheet music will not be permitted on stage for Competitors in the other sections.
   ii) For those competing in Sections M5 and M6, a Black binder should be used to hold your music.
ENTRY FORM:
MUSIC CATEGORY
Deadline: April 1, 2014

Section Title: .................................................................  No. ........ Division: .........................

Name of Competitor/Choir: .............................................................................................................

Name of Choir Representative: ....................................................................................................

Birth Date (individual) OR # of members (choir): .................

Entry Fee enclosed: ......................

Title of piece: ...............................................................................................................................

Composer(s)/Musical: .....................................................................................................................

☐ YES, I am providing my own accompanist.
Name of Accompanist: .................................................................................................................

☐ Please provide me with an Eisteddfod accompanist. (SEND music with entry form)

CONTACT INFORMATION:
Address of Competitor: ................................................................................................................

City: .................................................................State.............ZIP:.................................

Email: ....................................................................................... Phone:.................................

Under 18? Parent/Guardian Name: ..............................................................................................

I, acting as parental guardian for the above named competitor, give consent for him/her to compete in the 2014 WHD Eisteddfod. Date:.........................

Signature: .................................................................................................................................

I/We have read and understand to adhere to General Rules and Special Conditions as described in the WHD Eisteddfod 2014 packet.

Date:............................... Signed: ..........................................................

11